

A Julian Bream

SONATA

para guitarra sola

- I -

"Fandangos y Boleros"

L. BROUWER
(1990)

"Preámbulo"

Lento (♩ = 56...60)

meno sonoro (L.V.) piu sonoro riten.

3 L.V. f cresc. acci. f

4 veloce

5 f molto p come prima (L.V.) mf p

7 "ritmico e mosso"

mf p sub. f

9 Tpo. I pp cresc. veloce

Piu Mosso

10 *f marcato* *p eco*

"Danza" ($\text{♩} = 88$)

12 *f* *pp riten.* *mf > ritmico*

15 *poco riten.* *VII* *XII* *XII*

17 *f* *p molto articolato*

18 *f* *p*

20 *f* *p*

22 *f* *p*

Alla Danza (♩ = 88...100)

Handwritten musical score for piano, featuring six staves of music. The score includes dynamic markings such as *f*, *mp*, *a tempo*, *come prima*, *f sub*, and *p sub*. It also includes tempo markings (♩ = 88...100) and performance instructions like "1", "2", and "3". The music consists of six staves, likely for two hands, with various note heads, stems, and rests.

1. Staff 1 (Top): *f*, *a tempo*, *come prima*. Measures 1-10. Includes dynamic *mp* and instruction "1".

2. Staff 2: Measures 11-15. Includes dynamic *f sub*.

3. Staff 3: Measures 16-20. Includes dynamic *mp*.

4. Staff 4: Measures 21-25. Includes dynamic *f*.

5. Staff 5: Measures 26-30. Includes dynamic *f*.

6. Staff 6: Measures 31-35. Includes dynamic *p sub*.

7. Staff 7: Measures 36-40. Includes dynamic *p sub*.

39

ff

41 mettlico f

44 mezzo forte 2 3

47 f

49 C.III

51 leggero dolce dolce (fedor) mf sonoro mettlico 360 7.17 31.0 10
p

54 mf marc.

57

a = m > m

60

c.i

62

mp

64

66

68

70

72

A Alla danza ($\text{♩} = 112$)

come prima

mp

73

74

melodico

verso il tasto. ————— (s. tasto)

(z)

p

f sub.

77 B pos. ord.

XII

0

mp

mp

XII

79

mp

mp

mel.

XII

XII

XII

f sub.

81 versa il tasto. ————— C pos. ord.

p

mp

XII

83

mp

mp

XII

0

mp

XII

0

(simile)

85

XII

XII

XII

f sub.

p

87 D (6+7)    XIII 4 (un poco) met.



88 XIII 



89 XIII 



90 (simile) metallico   verso il tasto p



93 E XIII (met.) 



94 son. ord. XIII met. 



95 son. ord. XIII met. 



96

met. > > > > *son. ord.* (simile) XII
ff resonante > > > > XII
mf dim.
p

98 XII

p

101 E

(met.) > > > > *son. ord.* (met.)
mp f 3- meno sonoro f

103

met. > > > > *son. ord.* > > *met.*
mp f 3- f

105

met. > > > > *son. ord.* > > *met.*
mp f 3- f

107 *met.*

ff > > > > *p* f dim.

109

XII XII XII

f

(Beethoven visita al Padre Soler)

CODA

1
2 (*pp*)
rit. *f* *un poco pesante* *largo* *pp* *evocation*

16
p pizz.

19 *son. ord.*
III *p sub.*

22 *p pizz.* (3)

125 *riten.* *f* *p* *L.V.*

128 *mp* *rit.* *pp*

130 *GP*

Dur.: 5' 34"

- II -

"Sarabanda de Scriabin"

Sarabanda (♩ = 60...69)

6 en FA XIII XIII

p L.V.

marc. il canto

sempre pp il accom-

raggiamento

ppp

L.V.

marc. il canto

10

morendo

XIII

legato (L.V.)

pp

14

ribet

a tempo.

19

ri. ppp

a tempo.

(Omaggio a Scriabin)

23

sonoro

dolce

This musical score for piano features five staves of music. Staff 1 starts with a dynamic of *p* and *L.V.*, followed by *marc. il canto* and *sempre pp il accom-*. Articulations include *raggiamento* and *ppp*. Staff 2 begins with *L.V.* and *marc. il canto*. Staff 3 includes dynamics *morendo* and *legato (L.V.)*. Staff 4 contains *ribet* and *a tempo.*. Staff 5 ends with *sonoro* and *dolce*. The score is marked with various slurs, grace notes, and dynamic markings like *ppp* and *pp*.

2

26

C.I

29

C.IV

32

mf ma dolce 4 3 (G)

35

L.V.

dolce

39

ppp

43

movéndo

legato L.V.

XII

Poco meno

47

XII XII XII

morendo

Dur. : 3' 30"

- III -

"La Toccata de Pasquini"

Allegro vivace (d.=88-90)

1

2

3

4

5

6

7

8

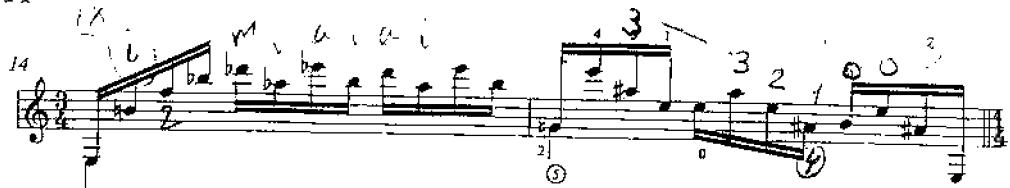
9

10

11

12

14



16



19



21



23



26



28



31 13
33 20 3 3
35 2040
 cresc. poco a poco
37 f moto
40
43
45

The sheet music consists of six staves of musical notation for a solo instrument, likely a flute or piccolo. The music is in common time. The first staff (measures 31-32) starts with a dynamic of *mp* and ends with *pp*. The second staff (measures 33-34) shows a transition with a dynamic of *f*. The third staff (measures 35-36) includes the instruction "cresc. poco a poco". The fourth staff (measures 37-38) features a dynamic of *f* with the instruction "moto". The fifth staff (measures 39-40) and the sixth staff (measures 41-42) continue the melodic line. The final staff (measures 43-44) concludes the piece. The notation uses standard musical symbols like quarter and eighth notes, with some notes grouped by parentheses and circled numbers (1, 2, 3, 4) indicating specific fingerings or performance techniques.

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

63

63

f

p

simile

66

f

p

68

f

p

② ③ ④ ⑤

mp sub

70

72

f

p

marcato e veloce

74

f

p

simile

77

f

p

f dim

79

a a

mp

81

pp

(3) 0 (2)

(3) 0 (4)

84

crescendo poco a poco

86

i a

i a

i a

i a

88

f molto

(6) *rallentando e diminuendo*

90

pp a tempo

i o p i

i i p i p i

92

pp

ritenuto

94 *Tempo di Sarabanda*



103



105 *Tempo primo (alla Toccata)*



107



108



110

111

112

91

113

114

ff

115

ff

116

ff

117

ff

118

ff

119

120

ff

121

ff

122

(ad lib.)

Dux.: 5' 15"

Leo BROUWER
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